

7. You could also provide three images for the text and learners decide which one matches the global meaning of the text (this technique is also applicable for listening texts as well)
8. Remember that photos are not just decorative. We can exploit them in many different ways:
 - Cover half the picture and students predict the other half
 - Guess who is in the image and where they are
 - Guess what they are thinking
 - Write a caption/dialogue
 - Relate it to learners' lives
 - Create a dialogue and/or story based on the characters
 - Discuss the socio-economic impacts of tourism
 - Discuss how was the picture taken or what is outside of the screen