

# How to create Jazz chants to introduce and practise everyday spoken English

**CEFR level:** Any level

**Skills Focus:** speaking

**Resources:**

- Ready-made chants or create your own

**What are Jazz Chants:**

- A jazz chant has a four-beat rhythm: **1, 2, 3, 4**
- Each beat will be either a **stressed word** or a **clap**
- The **first beat** is the **first stressed word** (which may not be the first word)
- Chants use **natural** spoken English
- Chants can be used in **classes of any size**
- Chants **don't require any special materials**
- Chants can be used with **all age groups**
- Chants **do not require musical ability**

**Why use Jazz Chants:**

- Jazz Chants introduce and reinforce the language structures and functions of everyday spoken English.
- They provide an innovative, exciting, and effective way of developing fluidity and natural speed in speaking 'chunks' of language.
- They are simple and repetitive, providing students with language they can really use.
- They build up learners' confidence and help create a sense of achievement and success
- They appeal to students of all ages, and work well with large classes.
- TPR, pair work and role-playing activities naturally link in with Jazz Chants.
- They can be personalised to fit your learner's needs

**The magic formula for a vocabulary chant:**

**2-3-1**

**da da**  
**da da da**  
**da**

To create a vocabulary jazz chant you will need words that have three syllables, two syllables and one syllable.

The magic formula of creating a vocabulary jazz chant is to have

- A **2-syllable** word
- A **3-syllable** word
- A **1-syllable** word

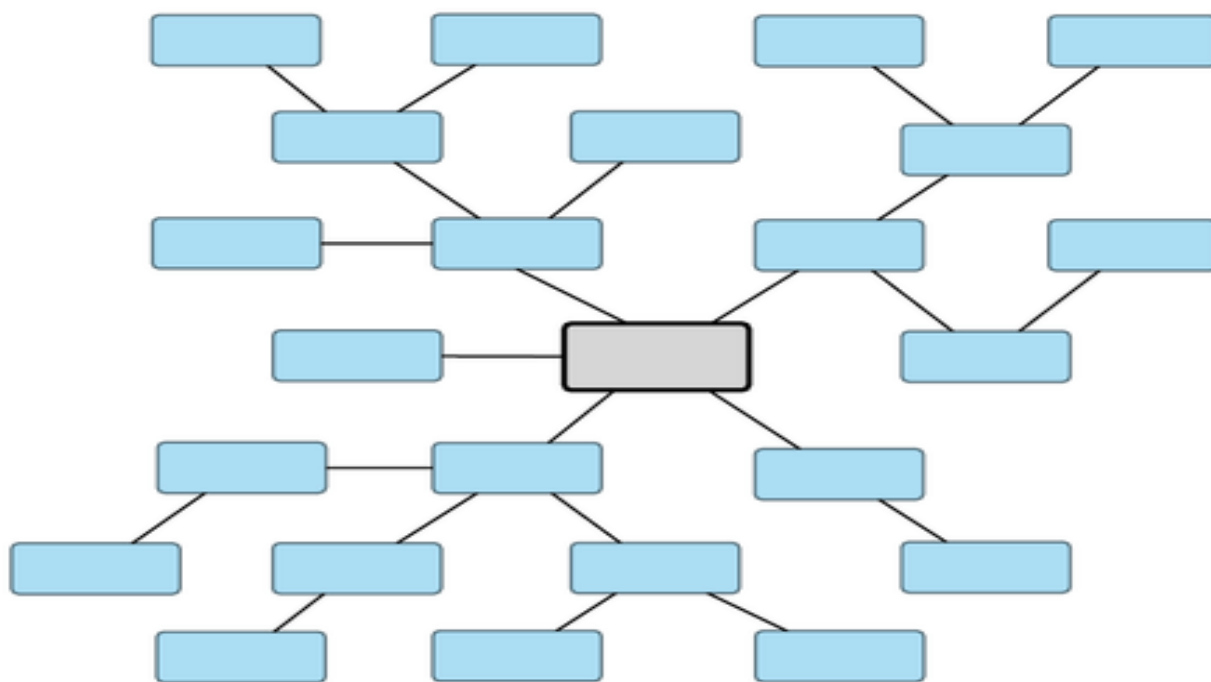
da da      da da  
da da da    da da da  
da            da da  
                 da da da

da da      da da  
da da da    da da da  
da            da

# How to create Jazz chants to introduce and practise everyday spoken English

## Creating your own Jazz Chant:

1. Choose a topic. This is one of the biggest advantages of writing your own jazz chant as you know exactly what your students' language needs are, what they are studying at the moment and also what their interests are.
2. Brainstorm vocabulary related to that topic. Let's imagine that you have chosen to do a chant on sports for students preparing for GESE Grade 4 or ISE Foundation. And you are going to create a 3-word chant on sports.



3. Now say the words out loud to yourself to see how many sounds there are in each word. E.g. Baseball (2), basketball (3), golf (1)
4. Make a list of all your 3 syllable words, a list of all your 2-syllable words and then all of your one syllable words.

| 2 syllable words | 3 syllable words | 1 syllable words |
|------------------|------------------|------------------|
|                  |                  |                  |

5. Now you are ready to write your jazz chant

2-syllable word: \_\_\_\_\_ e.g.

3-syllable word: \_\_\_\_\_ e.g.

1-syllable word: \_\_\_\_\_ e.g.

2-syllable word: \_\_\_\_\_ e.g.

3-syllable word: \_\_\_\_\_ e.g.

1-syllable word: \_\_\_\_\_ e.g.

2-syllable word: \_\_\_\_\_ e.g.

3-syllable word: \_\_\_\_\_ e.g.

1-syllable word: \_\_\_\_\_ e.g.

2-syllable word: \_\_\_\_\_ e.g.

3-syllable word: \_\_\_\_\_ e.g.

2-syllable word: \_\_\_\_\_ e.g.

3-syllable word: \_\_\_\_\_ e.g.

2-syllable word: \_\_\_\_\_ e.g.

3-syllable word: \_\_\_\_\_ e.g.

1-syllable word: \_\_\_\_\_ e.g.